

WELCOME

On behalf of the Waikato Dance & Performance Trust we welcome you to this spectacular performance of *Solid Gold Impact*.

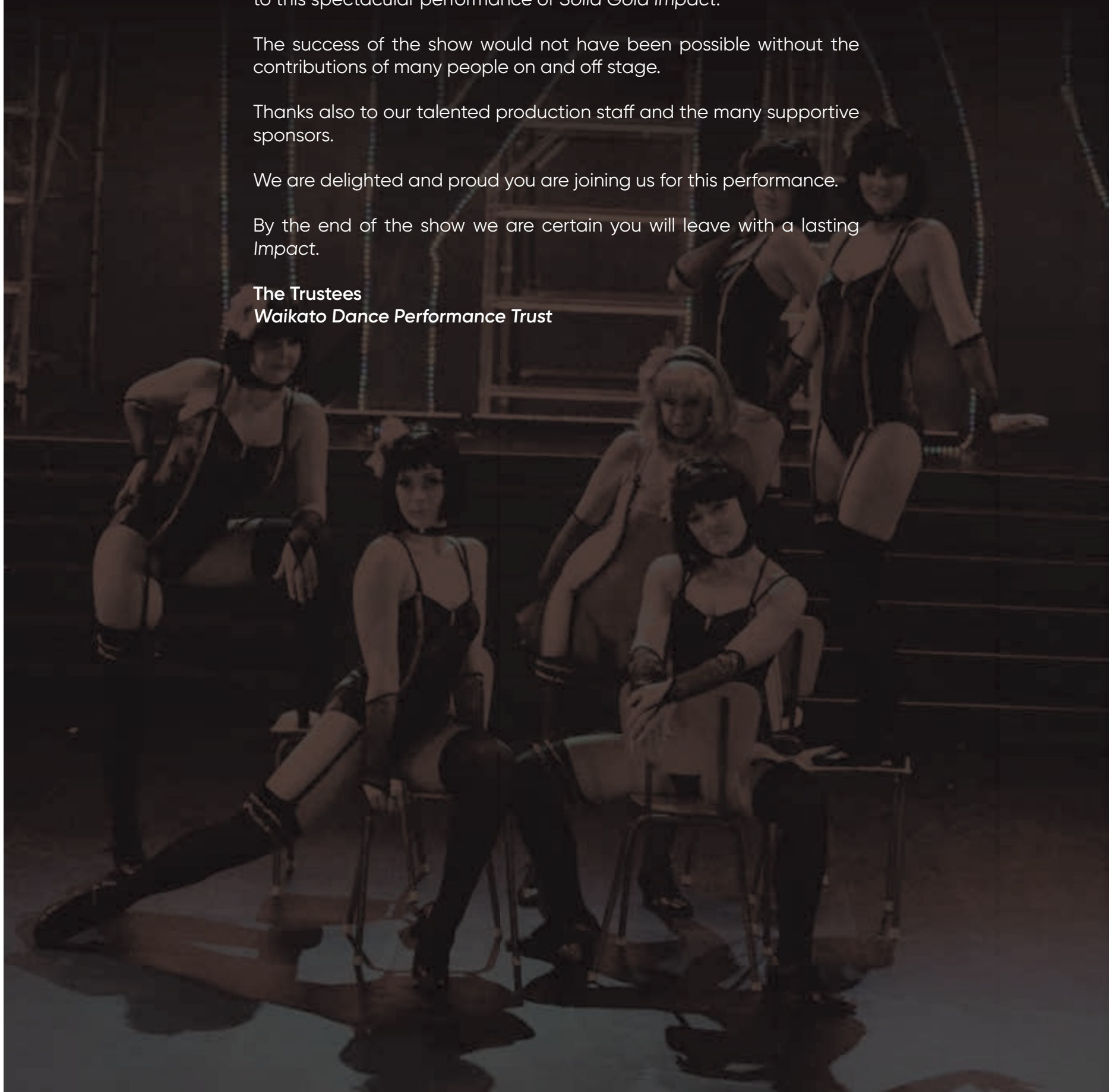
The success of the show would not have been possible without the contributions of many people on and off stage.

Thanks also to our talented production staff and the many supportive sponsors.

We are delighted and proud you are joining us for this performance.

By the end of the show we are certain you will leave with a lasting *Impact*.

The Trustees
Waikato Dance Performance Trust



WAIKATO DANCE PERFORMANCE TRUST

PRODUCER

The Waikato Dance Performance Trust promotes all forms of performing arts, and particularly dance, in the Waikato region. It endeavours to support, educate and encourage young people with the opportunity to be involved in a near professional performance, thereby growing their skills, overall experience and confidence within performing arts (dance).

The Trust provides venues and opportunities for dance classes, rehearsals and workshops offering voluntary tuition in performance. It also provides sponsorships and educational opportunities for performers to travel and gain further experience. The Trust proudly supports dancers in performance groups each year. Some of the many community performances they have been involved in include Special Children's Christmas at Mystery Creek, Bellyful Charity Dinner, Hamilton City Santa Parade, Retirement Village performances, Balloons Over Waikato. Special concerts are performed at Clarence St Theatre and the Meteor Theatre to showcase the works by these groups each year, covering the many styles learned.

The Trust also supports the Drury Lane Dance and Performance Studio's annual concert (with over 400 dancers performing) and Medal Test days (with over 300 children). Both these performances provide a wonderful opportunity for full participation and involvement by all students. A wonderful platform and valuable experience for dancers, building not only performance skills and confidence but also time management, team work and many other life skills.

The Trust is honoured to produce the *Solid Gold Impact* live cabaret and dinner show. Following on from the very successful *Impact 4 Vegas* show in 2015, it was decided again to produce another show. The *Impact* shows provide a fabulous opportunity for some of our experienced performers and up and coming younger talent to be involved in a near professional cabaret performance. The show provides additional sought after opportunities for our talented entertainers to perform in front of a wider audience.

There are many people who contribute to the trust, all completely voluntarily. All performances staged are by volunteers including performers, choreographers, costume sewers, stage crews, ushers, hair and makeup artists and more. We would like to acknowledge the continuing outstanding support from all our local volunteers. Without their ongoing time, skills and involvement the above could not have been achieved so successfully.



WAIKATO DANCE PERFORMANCE TRUST

KERRY DAVIS

DIRECTOR, CHOREOGRAPHER & DESIGNER

Kerry has been involved in the art of dance, music, performance and theatre for many years. She is co-owner of the Drury Lane Dance & Performance Studio and has been with the studio for many years starting as a student and now a full-time tutor where she teaches many styles of dance. Kerry also mentors and trains her students in the skill of teaching dance – plus choreography and performance. Kerry has the ANZAMD teachers certificate and is also a teaching member of the BAL syllabus.



Kerry has organised and choreographed large scale local and international rugby pre-match entertainment and was the manager for the Waikato Chiefs cheerleader group for many years. She has also choreographed fashion shows (Restyled, 10 years), body building routines, Fieldays Ag Art Award, ballroom performances, male review, and summer schools and has been involved in the training of both junior and senior students in drama, song and dance workshops. She provides floorshow performances for local and corporate organisations and is also the contact for international professional groups looking to hire local performers.

Kerry is a Trustee/Director of the Waikato Dance Performance Trust where she gives a lot of her time voluntarily training young performers and dancers each year who perform at regular community events and venues. She sponsors many dancers and young teachers each year to further their education in performance.

Kerry currently holds a Certificate in Technology (Interior Design) Level 5 and this combined with a junior floristry certificate plus light workshops helps with her love of designing sets, costumes and headgears for studio performances, competitions, major solo exams and cabaret shows.

Working with such well known theatre directors as Robert Young, David Coddington and Bobbie Alderton, mainly with the Hamilton Operatic Society in shows and floorshows some years ago, was always an exciting experience and a wonderful learning curve. Kerry took part in many great shows over the years with her most memorable being leading roles in the NZ premiere of *Aloha, Cinderella*, and *Miss Saigon*. She has also directed and/or choreographed for HOS shows and many floorshows. Some of the many shows include *A Chorus Line*, *A Funny Thing Happened on the way to the Forum*, *Bugsy Malone*, *Ladies Night 1 & Ladies Night 2*, *Into the Woods*, *South Pacific*, *For Your Eyes Only*, *Only For You*, and *Follie Funtastic* to name just a few.

In 2011 Kerry received a Civic Award presented by the Mayor of Hamilton City, Julie Hardaker, for her outstanding contribution to the Performing Arts.

Between 2009 and 2011 Kerry was Director/Choreographer for the cabaret shows *Christmas at Clarence Street*, *Impact*, *Impact 2*, and *More Impact*, with a cast of local and professional singers and dancers. Kerry developed the concept, the set and costumes as well as produced and choreographed the entire shows. In 2015, under her direction again, *Impact 4 Vegas* was another very successful cabaret show.

After a short break Kerry is very excited to bring back another *Impact* cabaret show with original and new cast members to the Clarence Street Theatre stage – *Solid Gold Impact 2017*. Again, a full-on cabaret performance with a great and unique company under her direction.

Kerry wishes to acknowledge and sincerely thank all the company both onstage and backstage and all those wonderful extra helpers for the commitment, focus and dedication they have all freely given to provide this unique cabaret performance experience.

MEGAN HYLAND

ASSISTANT TO THE DIRECTOR / PRODUCTION MANAGER

Megan has always had a love for the theatre and enjoys being involved behind the scenes with stage productions where and when she can. After many years of working in an office, as Strategic Business Development Manager for Seales Ltd, she now loves the opportunity to be able to use her creative skills, particularly with dance and the performing arts.

Megan has worked as a crew member for Hamilton Operatic shows including *Oliver*, *Mamma Mia!*, *Hairspray*, *Phantom of the Opera* and other international and locally produced shows and events around Hamilton.

She formed an association with Kerry Davis and Aileen Downey back in 2000 when her daughter Hannah Devlin (now an *Impact* Dancer) was aged 2 ½ and began dance lessons at Drury Lane Dance Studio. Over the years, along with developing a great friendship with Kerry, she has been involved behind the scenes in many of the studio's dance performances. Roles cover everything from make-up (utilising her make-up artists skills), dressing, costume co-ordinator, stage manager and marketing.



As a side line Megan also owns the Dance Depot shop, selling dancewear within the Drury Lane Dance studio. She loves getting to know all the up and coming young dancers, as it has enabled her to become a familiar face amongst many of the dance families.

Megan, a qualified personal trainer, teaches body conditioning classes at the studio. This year the *Impact* Dancers joined her classes as part of the show's dance rehearsal training. She has thoroughly enjoyed working with the girls throughout the year and has watched their fitness and strength continually improve. Through this regular training Megan has got to know the dancers well and so it was only fitting to carry on her role working with them during the show.

In 2015 Megan was Assistant to the Director (Kerry Davis) and Stage Manager for the *Impact 4 Vegas* show which she loved. She is delighted to be back again working beside Kerry in an even busier and more exciting role with the *Solid Gold Impact* show.

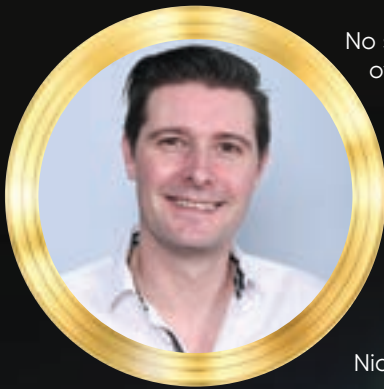
PRODUCTION CREW

Producer	Waikato Dance Performance Trust
Director/Choreographer	Kerry Davis
Assistant to Director	Megan Hyland
Show Concept and Design	Kerry Davis
Costume and Set Design	Kerry Davis
Sponsorship & Marketing	Megan Hyland
Lighting Design	ACLX
Programme & Poster Design	Ray Powell
Music Co-ordinator	Warwick Seeney
Production Manager & Finance	Megan Hyland
Official Impact Photographer	Shot 360 Photography - Jeremy Ward
Stage Manager	Kerry Mason
Assistant Stage Manager	Glenda Buchanan
Sound Technician	Maddie Barnsdall
Flyman	Ron Braithwaite
Lighting Operator	Aaron Chesham
Set Construction	Gordon Downey, Jayson Davis, Cameron Davis, Scott Davis
Tap and Hiphop Choreographers	Aileen Downey, Hannah Devlin, Michael Sorensen
Theatre Décor	Megan Hyland, Kerry Davis
Front of House Maître d'	Renee McKeane
Stage Crew/Follow Spot Operators	Ron Braithwaite, Samantha Fowler, Finn Hancock, Zacham Cutler, Bernie Richards, Tom Smith, Nina Hennig, Hazel Vincent
Costume Co-ordinator	Megan Hyland
Wardrobe and Dressing Team	Polly Keane, Maggie Hillock, Dana Buchanan
Caterer	Real Good Food
Waitresses	Drury Lane Dance Int Performance Group
Programme Sellers	Alexis Parker, Trudie Smith
Ushers	Anita Gibbons, Ashley Gibbons, Hannah Farrant, Judy Braithwaite
Security	Nathan Hancock



MEET THE

NICK WILKINSON



No stranger to the stage, Nick has worked as an actor, singer, director and MC for over 20 years and appeared in over 60 productions.

As an actor Nick has had lead roles in *The Rocky Horror Show*, *Phantom of the Opera*, *The Secret Garden*, *Miss Saigon*, *Cats*, *Evita*, *Grease*, and *Avenue Q* to name just a few.

As a director, Nick has worked on many different shows such as *Jesus Christ Superstar*, *The Addams Family Musical*, *Bouncers* and has recently directed the professional touring company of *State Highway 48*.

This year has been a busy one for Nick as he played Thenardier in *Les Miserables*, Gary in the hilarious *Noises Off* and is currently directing the world premiere of the new musical, *The Quest*.

Nick is thrilled to once again be involved in this latest incarnation of *Impact*.

ASH PURIRI



Dr. Ash Puriri, (also commonly known as the next Barry White). Ash won the first episode of "Star Struck" on channel 9 in Australia as Barry White, and has held the title of Australia's Star Struck winner for 10 years.

George Benson who attended one of Ash's Concerts said, "...When I closed my eyes it was as if Barry White himself was there standing singing in front of me..."

Ash is a multi-instrumentalist and his vocal range is so wide he can sing from falsetto to the deep tones of Barry White.

Ash toured the world as the Premier Guest Entertainer on the Luxury American Cruise Ships for 25 years, including the Princess, QEII, Queen Victoria, and Cunard Luxury 5 & 6 Star Cruise Liners from Asia Pacific, to the Mediterranean, Alaska, U.S.A., and the Caribbean on a regular basis due to demand from passengers.

Ash truly is a unique future vocal icon in the international music and entertainment industry.

HANNAH DOHERTY



Hannah has been involved in many productions over the last 17 years, this being her second time performing in an *Impact* show, plus with 10 years of dance lessons through Drury Lane Dance Studio growing up, and singing in various groups/performances since the age of 12. Along with dancing and singing Hannah has a love of acting and wishes to further her performance abilities with study in the future. Some highlights in Hannah's performance background are roles such as Juliet in *Romeo and Juliet*, Ronette in *Little Shop of Horrors*, Lisa in *Mamma Mia!*, Peron's Mistress in *Evita*, Maureen in *Rent*, Wendla in *Spring Awakening*, Phantom in *The Rocky Horror Show*, and most recently Viola in *Twelfth Night*. Performing is Hannah's great passion in life and she can't imagine where she would be without it!

KELLY DONALDSON



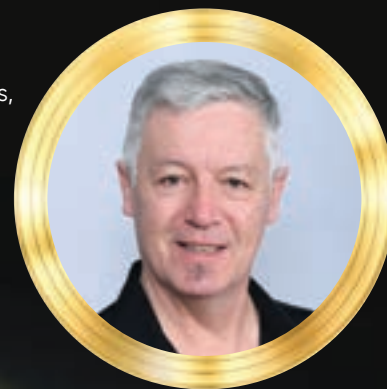
Kelly pursued her passion for singing when she went to study musical theatre at the National Academy of Singing and Dramatic Arts. From there she had the opportunity to be part of the entertainment team working on cruise ships. Since moving back to land, Kelly has enjoyed being part of the Hamilton theatre scene where she has loved being on stage playing Nancy in *Oliver* and Kate Monster in *Avenue Q*.

It's been a few years since Kelly has been on stage and she is loving being part of the *Impact* show.

E SINGERS

Bryan is a well-known performer in the Waikato, having performed in many musical theatre shows, cabarets, concerts and bands throughout New Zealand. On top of a full-time job, Bryan is a vocal coach, runs performance workshops and has been a regular judge for 'Battle of the Bands' and 'Entertainer of the Year' contests. Bryan has also made a few appearances on TV and on the big screen. His most notable film appearance was in a lead role in a short film that went to the Cannes Film Festival and won the award for Best Short Film in Edinburgh, Vancouver and New York in 2004. In 2014 and 2015, Bryan had the lead role in a locally written show, *State Highway 48*, written by Chris Williams. In November this year, he is changing hats and playing bass guitar in the band for Chris' latest show *The Quest*.

BRYAN BEVEGE



ANTHONY HILLS



Anthony has been working in the music industry for 40 years in one form or another. Comfortable as a musician or as a stage performer/singer, he has worked extensively in a variety of bands and in musical theatre. He is a founding member and a principal singer of the Drury Lane Theatre and Dance Company, and over the years has performed in every cabaret show that Kerry has produced. He has been a music teacher for the past 30 years. It is with great joy that he returns to perform for Kerry, and with many of the 'old crew'.

RACHEL BARLOW



Rachel is a vocalist and self-taught musician, born and raised in Hamilton. Having danced for 13 years, her earlier aspirations were to be a professional dancer. Her love of music, however, was ignited when she entered the workforce in hospitality where she could admire the many artists who performed for the nightlife crowds. Nearly eight years on, Rachel now performs in bars and restaurants across the Waikato and aspires to further her career as a corporate musician. Rachel is a coffee connoisseur and avid foodie, and in her spare time she loves to cook for her friends.

LOUISA DOLAN



Louisa has been singing since the age of six. She has been involved in many performances from being a principal character in a pantomime in the UK as a child to recently being a member of Hamilton's Performance Company. She was Arts Leader in her final year at Sacred Heart Girls College. She is currently working as a makeup artist but is enjoying being back on stage.

ESPRIT HEMI



Born in Auckland, Esprit grew up singing and learning, creating and loving music, art, and photography. At age five, her family of five (to become a family of seven) moved to Hamilton, and she started learning piano. Her young introduction to the musical world has inspired her to eagerly pursue an education and career in music. She will be studying to gain a Bachelor of Media Arts (Commercial Music) at Wintec, 2018. Esprit boasts a young, killer fresh, soulful voice. Her onstage performance is complete with a youthful personality and infectious smile.

MEET THE

LIZ BURRETT



SPONSORED BY



of two, Liz plans on keeping the dancing to the living room.

After hanging up her dancing shoes post the last *Impact* show, Liz finds herself on stage again. Liz began dancing with Drury Lane many years ago. She feels very fortunate to have made a career out of dancing, being paid to do what she loves, and travel the world. From contracts on cruise ships in the U.S.A to teaching in London, cheerleading for the Chiefs, Cronulla Sharks, the Blues, and the Warriors. Liz has been a magician's assistant and danced in music videos. These years feel like a life time ago! Now a Marketing Manager and mother

JADE CAREY



SPONSORED BY



the Hamilton arts scene including three of the previous four *Impact* Cabaret Shows.

Jade is by far the shortest of the group and is often referred to as a "pocket rocket". She is a 26-year-old Hamiltonian with a Bachelors degree in English and Political Science from Waikato University. Jade currently works as a receptionist at Lodge Real Estate but is soon to be back at university, studying to become a secondary school teacher. She has been dancing for around 17 years and has been involved in all sorts of performances in Hamilton, including as a Waikato Chiefs Cheerleader and various dance/theatre performances in

ABBY EMERY



SPONSORED BY



finish high school and go to university. Moving to Dunedin, Abby studied Dentistry. She continued to be involved with dancing, teaching ballet and jazz as well as attending ballet and ballroom classes. On return to the Waikato Abby joined the *Impact* Dancers performing with Ash Puriri and was in *Impact 4 Vegas*.

Abby started dancing at aged seven at Margaret Fairhead School of Dance. She trained in ballet, completing the RAD syllabus up to Advanced 2. In her teenage years, she went on to pick up hiphop, dancing with the Fusion Dance Company, and jazz. She also began teaching ballet.

At 16, Abby left school and moved to Melbourne to study dance full time at Dance World Studios. She studied ballet, jazz, contemporary, and tap as well and singing and notation. After a taste of fulltime dancing Abby decided to move back to NZ to

COURTNEY CARSON



SPONSORED BY



shows. In January 2013, she travelled to the UK where she was a member of the 'London Cheerleaders' squad which performed briefly on BBC TV and at various events throughout the UK. In 2015, she was part of the LA Dance Tour with Drury Lane Dance which was truly the trip of a lifetime for her. Now back living in Auckland, she is loving life, practicing yoga and working in Organisational Development for Summerset Retirement Villages.

Courtney is so excited and loves to be back dancing in her fourth *Impact* Cabaret with the Waikato Dance Performance Trust. She has been dancing with Drury Lane from a very young age and dance has always been a huge part of her and her family's life. Courtney has had success in dance over the years completing the NZAMD Jazz syllabus and NZAMD Jazz Major Solo, and the BAL Tap dancing syllabus which also included her BAL Tap Major Solo. From 2009- 2011 she was a dancer in the Christmas Cabaret *Impact*

HANNAH DEVLIN



SPONSORED BY



was a dancer in the *Impact 4 Vegas* show in 2015 and is extremely excited to be back for *Solid Gold Impact*.

Hannah enjoys passing on her passion for dance as a teacher for Drury Lane Dance & Performance, currently teaching jazz, junior hiphop, junior performance and junior musical theatre classes.

Aged 20, she is in her second year at Waikato University studying towards a Bachelor of Communication.

Hannah has been dancing since she was 2 1/2. She has trained and completed all senior exams in jazz, tap, hip hop, ballet, musical theatre and contemporary with Drury Lane Dance. She has also completed her NZAMD Solo in jazz and contemporary. Hannah was nominated for NZAMD scholarships in jazz, contemporary, ballet and hip hop, and was a member of the Intermediate Performance Group for six years, giving her the opportunity to travel and perform in Disneyland, Los Angeles. She has performed in many events around Waikato including with the Chiefs cheerleaders. She

E DANCERS

ROSALIE HODGSON



SPONSORED BY



spent time living in Canada and Wales where she was part of local performance groups.

Rosalie received a Bachelor of Management Studies (First Class Honours) at the University of Waikato. At present, she is a Territory Manager for The Better Drinks Co.

She would like to thank her family, friends, and Drury Lane for their support for this show, as dancing and performing is one of her passions.

Rosalie began ballet classes at Margaret Fairhead School of Dance at the age of five and then became part of the Drury Lane family approximately 12 years ago. Rosalie has engaged in several disciplines of dancing including ballet, jazz, contemporary, hip hop and ballroom. Her highest level of syllabus completion includes Advanced 1 RAD Ballet, Solo Diploma NZAMD Jazz and Advanced Jazz BAL. She also taught ballet at Drury Lane for three years while at University. Rosalie has had the opportunity to perform in previous *Impact* performances. Rosalie also

QUIN LEONG



SPONSORED BY

Dr Mike Leong

netball games and rugby games for the Chiefs and All Blacks, plus travelled to Los Angeles to dance at Disneyland. Furthermore, Quin was part of the Chiefs Cheerleaders squad in 2014.

She was nominated for NZAMD Nationals numerous times since 2011 for jazz, hip hop and contemporary. She placed second in the hip hop final in 2014, and fifth in the jazz final in 2015. She has also completed her hip hop, jazz and contemporary solos.

Quin has been dancing at Drury Lane since she was nine years old; studying jazz, hip hop, contemporary and musical theatre. Now, 20, she is in her third year at Waikato University studying towards a conjoint management and law degree, majoring in Accounting. She is also on the Sir Edmund Hillary Scholarship Programme at the University for Dance. Quin works as a dance teacher at Drury Lane, a Small Business Advisor at BNZ and an accounting tutor at the University.

Quin has had the opportunity to perform at events like Magic

HANNAH FRANICEVIC



SPONSORED BY



Waikato studying towards a Bachelor of Science majoring in chemistry and economics.

Hannah has been dancing since the age of three. Since then she has gained her NZAMD Solo Diploma in jazz and contemporary, trained in tap, travelled to L.A. for a dance tour, been a Chief's cheerleader, and is currently a student teacher at Drury Lane Dance Studio, as well as a member of the *Impact* Dance Crew. Recently Hannah performed in the double bill dance performance *Bodies Entwined* and she cannot wait to get back on stage in this show. Outside of dancing she is a full-time student at the University of

MICHAELA GILLING



SPONSORED BY



the role of Columbia in *Richard O'Brien's Rocky Horror Show*.

Michaela danced in the 2009 and 2010 *Impact* cabaret shows before spending the next little while having a family with her husband Mike, so after nearly seven years away, she is absolutely thrilled to be back dancing in the cast of *Solid Gold Impact*!

Michaela began dancing with Drury Lane when she was five years old, starting with jazz and then adding in tap, ballet and contemporary.

Over her years at Drury Lane, she performed in a variety of events including local events like *Balloons over Waikato*, Fashion shows and also many rugby games along with teaching jazz classes.

She has a big love for musical theatre and in most recent years, has performed on stage in Hamilton Operatic Society's shows *Hairspray* and *Mamma Mia!*, and last year performed

COURTNEY NEWDICK



SPONSORED BY



actively in the construction of the build, landscaping and interior decor planning. In her spare time, she loves cooking & entertaining for friends and family, she enjoys regular exercise outdoors and playing with the latest family addition, puppy Bindi! Courtney would like to thank Newdick Sheetmetals (mum + dad) for sponsoring her for this show.

Courtney is 25 years of age and lived in Hamilton her whole life. She graduated from the University of Waikato in 2012 with a Bachelor of Media & Creative Technologies. Currently working full time as a Conference & Functions Coordinator for H3 Group, she thoroughly enjoys the diverse nature of the events industry. Courtney danced with Drury Lane for over 18 years and this will be her fourth *Impact* show – she loves performing with her incredible friends! Courtney recently built a new home with fiancé Brad, assisting

MEET THE DANCERS

ELI OLIVER



SPONSORED BY

Carson Family

Blonde the Musical and in the near future you can catch him Hamilton Operatic's Mary Poppins.

Eli is 19 years old, works as a Barista, and as long as he can remember has always loved being on stage. He trained predominantly in ballet for 13 years. As a child Eli had the incredible opportunity to perform with the Royal New Zealand Ballet and the Russian Imperial Ballet, these experiences (among others) cemented in him his love for performing.

Eli grew up in Hamilton and considers himself relatively new in local theatre. Recently he performed as Peter in *The Lion, The Witch and The Wardrobe*, was in the ensemble of *Legally*

ESTELLE POOLE



SPONSORED BY



around Europe between university semesters, where she was able to experience different cultures. Estelle is looking forward to graduating and seeing where her degree will take her in the future.

Estelle Poole is currently in her final year at the University of Waikato studying Business Management, with a double major in Strategic Management and Marketing. She has been dancing with Drury Lane for over 10 years, studying jazz and hip hop. Estelle has enjoyed several dancing opportunities including being part of the Drury Lane Team performing in Los Angeles, Disneyland, being a member of the Chiefs Cheerleaders Squad, and raising money for charities through performance. A highlight for 2017 has been a trip

MIKE SORENSEN



SPONSORED BY



dance tour in LA which included performing on Hollywood Boulevard and Disneyland.

Mike Sorensen was born and raised in Hamilton. He has been dancing for the past 17 years and involved in musical theatre for the past eight years. He has been a part of a number of shows as a performer and/or choreographer. Mike has been a teacher for the Drury Lane Dance Studio for the past five years. His most recent shows have included *Seussical the Musical* (choreographer), *Rent* (performing and choreographing) and *Bodies Entwined* (choreographer, producer and performer). He also took part in a

MADISON ROSS



SPONSORED BY



Communications conjoint degree. Madison hopes to have a career in law or as a Public Relations Practitioner. Madison says one of the best things about dancing is the lifelong friends you meet. In her days off she enjoys spending time with her best friends who are also *Impact* dancers.

Madison is 20 years old and has been dancing at Drury Lane for 15 years. Madison has completed all levels of the NZAMD Jazz syllabus including her Solo in 2014, she has also completed all of the BAL syllabus including seeing her complete Advanced this year. She was a dancer in *Impact 4 Vegas* in 2015 as well as this year's *Impact Solid Gold*. Madison attended Waikato Diocesan School for Girls, finishing in 2014 and is now in her third year of study at Waikato University towards a Bachelor of Laws and a Bachelor of

ALANA WELLS



SPONSORED BY



Alana has been a member of the Drury Lane dance family for the past 29 years where she studied jazz ballet, contemporary, tap and hip hop, gaining a NZAMD Licentiate Award for having Solo Diplomas in three disciplines in 2005. She was a Drury Lane teacher from 2000-2008 and was part of the senior performance group from 2001. Alana continues to have a passion for dance, and with the support of her amazing husband she now hopes to pass that on to her two beautiful children.

Born and raised in Hamilton, Alana Wells graduated as a secondary teacher from the University of Waikato in 2006. Since then she has been teaching at Cambridge High School as a Physical Education and Dance teacher where she is also the HOD of Dance, TIC of Stage Challenge, Choreographer of school productions and a Dean on the Pastoral Care Team. Currently on maternity leave, she is also lecturing at the University of Waikato where she teaches the Health and Physical Education component of the Primary Teaching Degree.



PAST SHOWS

For Your Eyes Only
June 26th – July 25th

1993

Andersons Theatre Restaurant
(A spectacular, ever changing dance and laughter show)

For Your Eyes Only
June 9th – 26th

1993

Trustbank Community Theatre
(The official Fieldays 25th Jubilee Cabaret)

Only For You
June 8th – 25th

1994

Trustbank Community Theatre
(The official Fieldays Cabaret)

Only For You
July 30th

1994

The Old Lodge, River Road
(Exciting song and dance floor show)

Nightlife
August 26th

1995

Trustbank Community Theatre

Nightlife
October 20th

1995

Sheraton Auckland
Hotels & Towers
(NZ Credit & Finance Institute)



Take 12
May 16th - 18th

1996

Trustbank Community Theatre
(Season - including Real Estate Awards)

Take 12
August 30th

1996

Plaza International, Wellington
(The Dominion and Evening Post
Real Estate Awards
of Excellence)

Waikato Times
125th Birthday
May 2nd

1997

Founders Theatre

Real Estate
Awards of Excellence
July 25th

1997

Plaza International Hotel,
Wellington

Ag Art Wear
June 11th - 14th

1997

Trustbank
Community Theatre

Simply the Best
December 12th & 13th

1997

Bongo Bar,
Waikato University

Folle Fantastique
December 3rd - 12th

1998

Westpac Trust Theatre
(A fabulous Vegas-style
Christmas celebration)

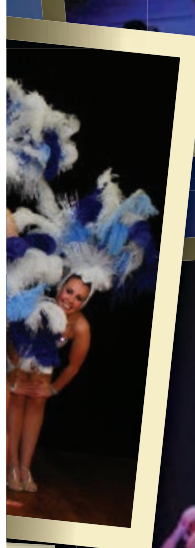
PAST IMPACT SHOWS

Impact

2009

Impact 2

2010



MC/SINGER

Nick Wilkinson

SINGERS

Rachael Barlow
Bryan Bevege
Hannah Doherty
Louisa Dolan
Kelly Donaldson
Esprit Hemi
Anthony Hills
Ash Puriri

DANCERS

Liz Burrett
Jade Carey
Courtney Carson
Hannah Devlin
Abby Emery
Hannah Franicevic
Michaela Gilling
Rosalie Hodgson
Quin Leong
Courtney Newdick
Eli Oliver
Estelle Poole
Madison Ross
Michael Sorenson
Alana Wells

ADDITIONAL DANCERS

(Drury Lane Dance Intermediate Performance Group)

Amelia Barnes
Sarah Booth
Stacy Gibbons
Ruby Hammond
Pyper Kerr
Yulia Korduke
Ruby Smith
Ella Travaglia
Sophie White

CAST



SONGS

ONE IN A MILLION

I WRITE THE SONGS

KNOCK ON WOOD

I WILL SURVIVE

WUTHERING HEIGHTS

COULD IT BE MAGIC

CAN CAN

THE ROSE

RICHMAN'S FRUG

ALL THAT JAZZ

MR BOJANGLES

SING SING SING

CRUNCY GRANOLA SUITE

COME DANCE WITH ME

ISLANDS IN THE STREAM

SURVIVOR

FEVER

MUSTANG SALLY

MY KIND OF GIRL

SEXY SILK

BE ITALIAN

HALLELUJAH

CHARLESTON

ROCK AROUND THE CLOCK

5.6.7.8

STAYING ALIVE

GANGNAM STYLE/HARLEM SHAKE

HELLO

PROUD MARY

RIVER DEEP

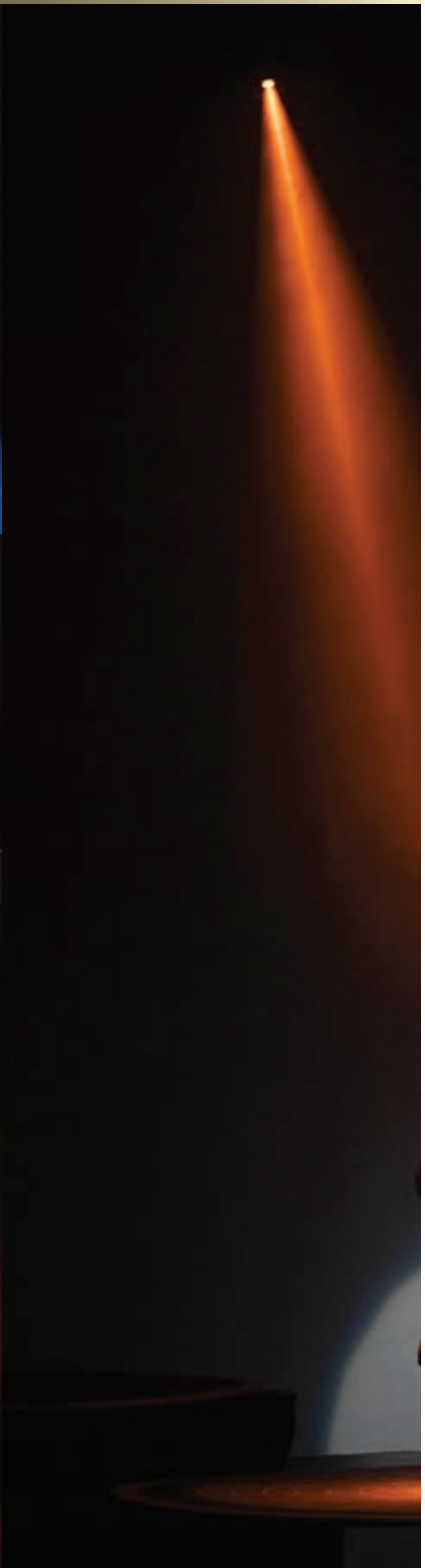
IT TAKES TWO

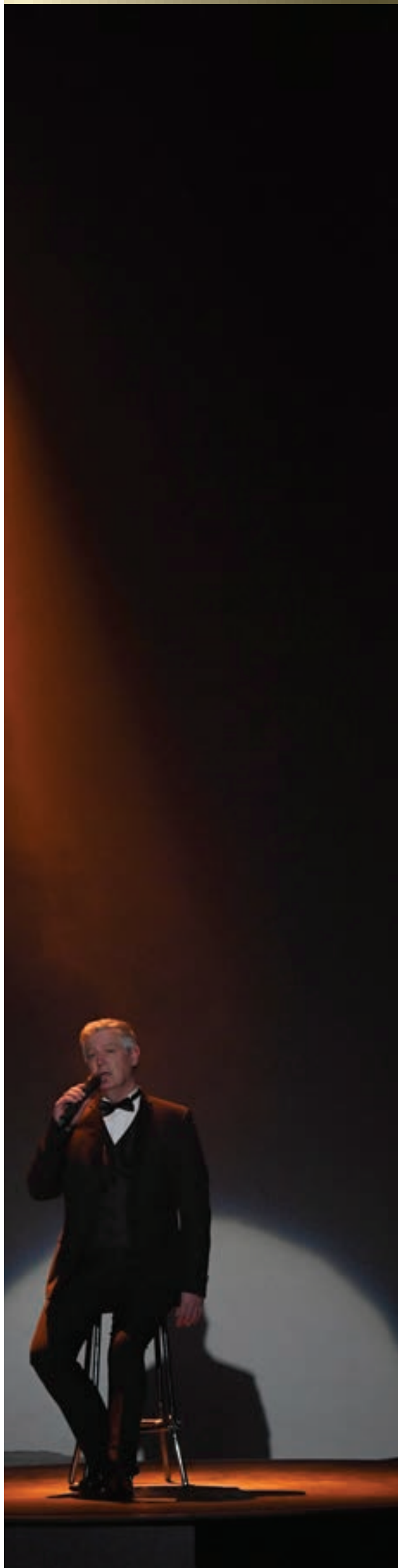
THE BEST

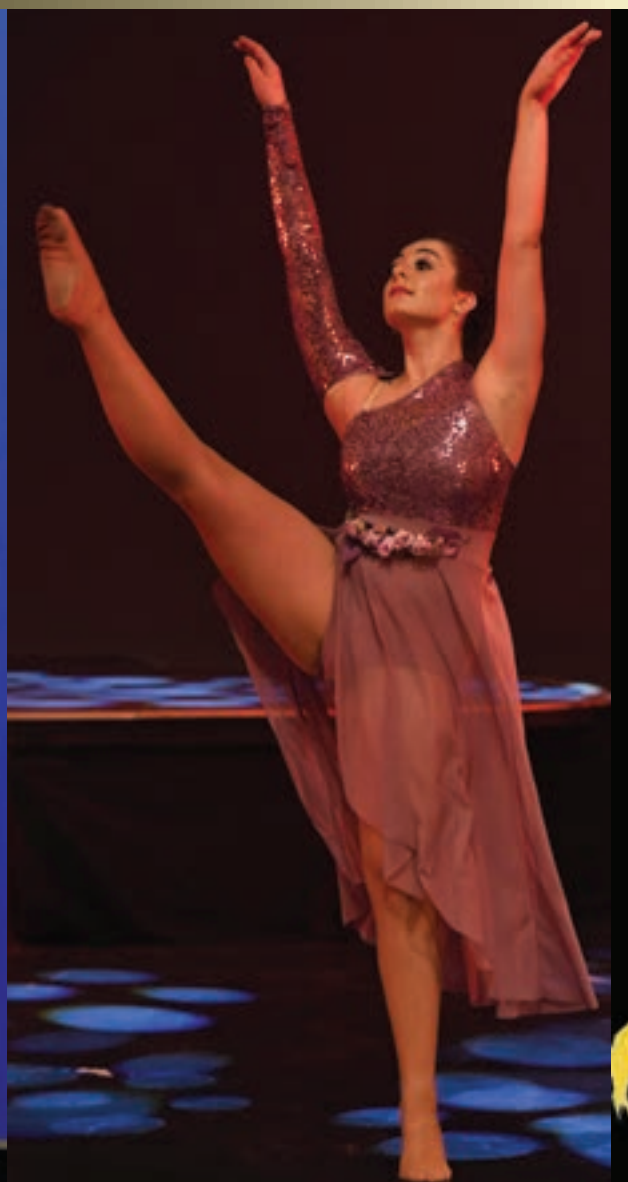












SOLID *Impact* GOLD

LIVE CABARET SHOW









REHEARSALS





MAJOR SPONSORS

Downey Designer Homes

Ebbett Audi

Staples Rodway

David Cashmore, Bayleys

Chris Williams

Shot 360 Photography

Harkness Henry

Hamilton City Gardens

Dorset Suit Hire

Affordable Decorations

Drury Lane Dance
and Performance

Dance Depot



Superior Suits



Modern suits on sale
now from only \$99

6 Victoria Street Hamilton
www.dorsetsuithire.co.nz



Proud sponsors of
Solid Gold Impact

Level 4, BNZ Building, 354 Victoria Street, Hamilton
PO Box 9159, Hamilton 3240
Phone: +64 7 834 6800



Healthy and delicious catering options

Are you looking for catering with a difference?
Our catering options provides a range of healthy,
wholesome and allergy friendly options that are
sure to satisfy. Whether you're looking to cater
for 5 or 100 people, we can put something
together that will work for you.

Proud caterers of the Solid Gold Impact show

www.realgood.co.nz



Relax at the Hamilton Gardens Cafe
We're open 7 days from 9.00am - 5.00pm

A Passionate Achiever

With a proven entrepreneurial flair, valuable people skills and a demonstrable gift for sales and marketing David is driven to get the best out of each and every opportunity.

His extensive network of local contacts, relationship building philosophy and considerable experience in retail sales and marketing means his approach is centred on servicing his clients' interests with care and integrity.

If you are thinking of selling, call David first.

David Cashmore Residential/Lifestyle Specialist
M 021 943 305 B 07 834 3801 E david.cashmore@bayleys.co.nz

SUCCESS REALTY LTD, BAYLEYS LICENSED UNDER THE REA ACT 2008



bayleys.co.nz



airpoints

BAYLEYS

Solid Gold Impact
proudly sponsored by



Ebbett Audi

490 Grey Street, Hamilton East
07 903 2240 | www.ebbettaudi.co.nz



LEADING HAMILTON LAW FIRM

Harkness Henry enjoys a reputation throughout New Zealand as quality legal advisors. Our clients return to us to obtain specialist, pragmatic advice from lawyers they like and trust.

We offer clients a comprehensive commercial and private legal service. Our specialists advise on a full range of corporate and commercial issues, transactions and disputes. Our commercial lawyers are often retained to advise on significant issues and transactions affecting the Waikato region and economy.

We provide our clients with practical solutions to legal and commercial problems.

07 838 2399 | harkness@harkness.co.nz



MUSIC CREDITS

ONE IN A MILLION - Recorded '2000'

Songwriter - Boson / Producer - Joakim Udd & Peter Bostrom

I WRITE THE SONGS - Recorded '1975'

Songwriter - Bruce Johnston / Producer - Ron Dante & Barry Manilow

KNOCK ON WOOD - Recorded '1966'

Songwriter - Eddie Floyd & Steve Cropper / Producer - Jim Stewart

I WILL SURVIVE - Recorded '1978'

Songwriter - Freddie Perren & Dino Fekaris / Producer - Dino Fekaris

WUTHERING HEIGHTS - Recorded '1977'

Songwriter - Kate Bush / Producer - Andrew Powell

COULD IT BE MAGIC - Recorded '1973'

Songwriters - Barry Manilow & Frederic Chopin (Music)
Adrienne Anderson (Lyrics) / Producers - Barry Manilow & Ron Dante

CAN CAN - Released '1858'

Music - Jacques Offenbach

THE ROSE - Released '1980'

Songwriter - Amanda McBroom / Producer - Paul A Rothchild

RICHMAN'S FRUG - Sweet Charity Release Date '1969'

Music - Cy Coleman & Dorothy Fields / Producer - Robert Arthur

ALL THAT JAZZ - Chicago Musical released '1975'

Music - John Kander / Lyrics - Fred Ebb

MR BOJANGLES - Released '1970'

Songwriter - Jerry Jeff Walker / Producer - William McEuen

SING SING SING - Released '1936'

Songwriter - Louis Prima

CRUNCY GRANOLA SUITE - Released '1971'

Songwriter - Neil Diamond / Producer - Tom Catalano

COME DANCE WITH ME - Recorded '1959'

Songwriters - Jimmy Van Heusen & Sammy Cahn

ISLANDS IN THE STREAM - Released '1983'

Songwriter - Barry Robin & Maurice Gibb / Producers - Gibb-Galuten-Richardson

SURVIVOR - Recorded '2000'

Songwriters - Beyonce Knowles, Anthony Dent & Mathew Knowles / Producers - Anthony Dent & Beyonce Knowles

FEVER - Released '1958'

Songwriters - Eddie Cooley & John Davenport / Producer - Henry Glover

MUSTANG SALLY - Released '1966'

Songwriters - Mack Rice / Producers - Jerry Wexler & Rick Hall

MY KIND OF GIRL - Released '1961'

Songwriters - William Bell, Leslie Bricusse & Booker T Jones

SEXY SILK - Released '2010'

Songwriters - Justin Broad, Ashton Thomas Millard, Jack Hammer, Jessica Cornish & Paul Herman

BE ITALIAN - Composed '1973'

Music & Lyrics - Maury Yeston

HALLELUJAH - Recorded '1984'

Songwriter - Leonard Cohen / Producer - John Lissauer

CHARLESTON - Composed '1923'

Music - James P Johnson / Lyrics - Cecil Mack

ROCK AROUND THE CLOCK - Released '1954'

Songwriters - Mac C Freedman & James E Myers / Producer - Milt Gabler

5.6.7.8 - Released '1997'

Songwriters - Barry Upton & Steve Crosby / Producers - Karl Twigg, Mark Topham & Pete Waterman

STAYING ALIVE - Released '1977'

Songwriters - Barry Gibb, Robin Gibb & Maurice Gibb / Producers - Bee Gees, Albhy Galuten & Karl Richardson

GANGNAM STYLE - Released '2012'

Songwriters - Park Jae-sang & Yoo Gun-Hyung & Yang / Producers - Park Jae-sang, Yoo Gun-Hyung & Yang Hyun-Suk

HARLEM SHAKE - Released '2012'

Producer - Baauer

HELLO - Released '2015'

Songwriters - Adele Adkins & Greg Kurstin / Producer - Greg Kurstin

PROUD MARY - Released '1969'

Songwriter & Producer - John Fogerty

RIVER DEEP MOUNTAIN HIGH - Released '1966'

Songwriters - Phil Spector, Jeff Barry & Ellie Greenwich / Producer - Phil Spector

IT TAKES TWO - Released '1966'

Songwriters - William "Mickey" Stevenson & Sylvia Moy / Producer - William "Mickey" Stevenson

THE BEST - Released '1988'

Songwriters - Mike Chapman & Holly Knight / Producer - Desmond Child

ACKNOWLEDGEMENTS

We would like to acknowledge the following people for their support and help, we are most grateful.

Drury Lane Dance & Performance

Polly Keane, Renee McKeany, Maggie Hillock, Caryl Carson, Bev Newdick, Sarah Franicevic,
Glenda Buchanan, Dana Buchanan, Sue Cairns, Marjorie Graat

Michael Sanders, Ross Hyland, Gary Newdick

Drury Lane Dance Intermediate Performance Group Parents, Hamilton Press

Affordable Party Hire

CLARENCE ST
THEATRE

Waikato Times
Our people. Our stories. Our times.



Drury Lane Dance & Performance Intermediate Performance Group